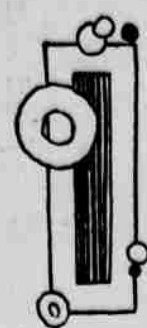


BLOUSES and HATS for VERANDA BRIDGE

by Hester Winthrop



Picture Hat of Pale Pink Silk Over Leghorn with Silk Flowers in Shades of Orchid



Summer Personified in Crisp Frills of White Net and Small Roses of Pink Satin—What Shows of the Straw Hat is Blue



Coral Georgette Blouse and Hat in Two Shades of Pale Pink

An Elaborate Costume Calls for an Elaborate Hat—This Shepherdess Shape Covered with Tinted Silk with a Rose in Front and Velvet Streamers at Back

Picture Millinery Appears To Advantage Over a Bridge Table - Hat and Blouse Combinations - Airy Black Hats Much In Favor - Silk Covers the Straw in Most Picture Models.

IT is the costume above the table-line that is obvious at bridge. Between games, everybody is too busy, changing tables and finding places to pay much attention to the costumes of other players, but once the game has started again details of headgear and bodices worn by one's partner and by "second-hand" and "fourth-hand" present themselves with thrilling interest. It is "dummy" who studies clothes minutely—as you know very well if you are a frequenter of afternoon bridge parties. Doubtless you have caught your own attention straying to alluring hats and fetching blouses, visible round about at nearby tables. There is great temptation to study and gaze when everybody but yourself is intent and concentrated, and unconscious of your interest. And since every woman at the bridge party has an opportunity to be "dummy" several times during the afternoon, a good deal of silent observation of clothes is possible.

Special Hat and Blouse Combinations in The Shops.

The milliners seem to know all about afternoon bridge parties, for they make a point of showing hats and blouses together—those milliners who do not confine their efforts entirely to hats, and in the blouse departments of the big shops, you are very apt to find an alluring chapeau artfully displayed near a captivating blouse.

The average woman adopts her own styles after seeing them somewhere, either in the shops or on some other woman; and this new idea of juxtaposition in millinery and blouses is a boon to women who are vague about just what they want in the way of

new clothes. The black tulle hat posed with a blouse of gold-colored Georgette is stunning, but had one not seen the two together one might have made the fatal mistake of matching the gold blouse with a self-toned headgear. And until one views the effect in a shop window one would never think of a plain white hat with a vivid cerise blouse—the hat that occurred to one's mind was all black.

Coral Blouses For Summer Afternoons.

Coral does seem a warm color for a June or July afternoon but it is a very fashionable color, nevertheless. Many of the new bridge blouses are of coral Georgette or chiffon, with embroidered motifs done with white silk or soutache. Such a blouse may be worn with a white washable satin skirt, white hat and white buttoned boots and the ensemble will be attractive for summer wear because of the amount of white in the costume. Black with the coral, on the other hand, would be heavy and oppressive for summer time. A coral Georgette blouse with a machine embroidered white border design is pictured. The simplicity of the blouse almost reaches the austere, especially in the strap belt, buttoned at the front. The blouse is a full, slipover model with a cowl collar of white Georgette, and since the coral tint glows through this white collar, giving a pinkish tone, the hat is in two shades of pale pink with an underbrim facing of coral Georgette over white. Needless to say, blouse and hat were made for each other and the rest of the costume—so far as an afternoon bridge game is concerned, matters little. The skirt is a sport model of white tussah and is



A Gray Voile Tunic-Blouse Banded with Oriental Embroidery is set off by this Eminently Simple Hat with its Wide Ribbon

accompanied by white buttoned boots having high heels.

Another coral blouse of chiffon this time—is in the tunic style, with many tiny pinpoints. A deep collar and turned back revers, squared off at the lower end, are embroidered in odd, Chinese figures with small coral beads. This blouse is mounted over a lining of white chiffon—a coral chiffon should be for the color is not pretty, directly over the flesh of neck and arms. Any blouse of chiffon or Georgette should be pinpointed and also seamed up with silk thread—a cheap thread immediately detracts from the distinction, and may ruin the blouse, also, by fading out in color. All the new shades can be matched

in silk thread and so little thread of any sort is required to make a blouse that there is no excuse for the ugly, cheap sewing one often runs across in ready-made models.

Tailored White Hats Are Chic.

An example of the smart little white tailored hat of early summer season is shown in one of the pictures. The hat, a dip-brim sailor with rather tall crown, travels in company with a very artistic bridge blouse of soft gray voile, trimmed with strapings of Oriental embroidery in rich orange, flame and gold shadings. After seeing this hat and blouse together, one finds difficulty in thinking up any other sort of hat that would look so

well with the blouse. The simple sailor lines of the headgear accord with the loose, informal lines of the voile tunic, and the white hat throws into higher relief the rich colors of the Oriental trimming. These tunic blouses are very popular for afternoon bridge parties of an informal nature. In a hip-length tunic of the sort, one feels better dressed, even though one's skirt be simple and plain, than in a blouse ending at the belt line. The pocket flaps rising from the loose belt offer opportunity for additional trimming with the gay embroidery.

Black Bridge Hats With Sheer Blouses.

Every afternoon affair this season shows a fair sprinkling of black hats, and the bridge party is no exception. Black hats noted at these functions are picture models of black tulle, or rather simple mushroom shapes of fine straw, trimmed with wide black ribbon made into a flat, tailored bow across the front. With thin white dresses of organdy or Georgette, or with sheer blouses in white or flesh tint, these black hats are most effective. A stunning black hat noted recently was in wide-brim mushroom shape, covered over the crown and brim—to within two inches of the edge—with wide black velvet ribbon, one strip overlapping the next. A big bow of the ribbon was laid across the top of the crown with projecting loops at back and front. Another black mushroom, made of fine Milan straw, was covered over crown and part of brim with white tulle, the silk crown much puffed and the brim facing flat and ending under a narrow strip of silver lace. At the front of the puffed white silk crown was a white rose with silver-frosted leaves. This hat accompanied a summer frock of black and white cross-hatched voile, worn by a woman just emerging from mourning. Black pumps with white stockings finished the costume.

Picture Hats Of Fabric And Straw.

Elaborate costumes, of course, demand elaborate hats; and sometimes a very chic hat makes one look expensively dressed, even though the blouse tops off a very plain separate skirt. At any rate, striking picture hats are worn at afternoon bridge affairs and the drooping brim seems to be the favorite this year; few tricornes, bicorne or dashing roll-brim shapes are seen now that June days have come. All the hats are sport hats or picture hats, and sometimes the two kinds are mingled in effect. Finely plaited net and blue straw are combined in one charming picture hat on today's page. Not much blue straw shows, but what does show is most effective. The white net frills and puffs give the straw hat an airy suggestion and little ribbon roses

in pale pink nestle against a blue velvet trimming band. Next to the mushroom shape the shepherdess shape seems the favorite for picture headgear. A hat of this type is numbered among today's models. Crown and brim are covered with pale lilac tinted tulle, the brim being an extremely flexible affair, weighted at the front by a big American Beauty rose and at the back by streamers of lilac velvet ribbon to which are attached metal ornaments. The hat looks well with a summer gown of pale lavender voile embroidered with soutache in deeper tone, and a lilac colored parasol with printed pink roses emphasizes the color scheme of the costume.

The leghorn hat with pink silk covering is obviously worn for ornamental purpose only, since it accompanies an evening frock. The orchid tinted flowers that trim it are made of ribbon in three shades.

Notes and Notions.

PATRIOTIC DINNER CANDLES.

AN easy and attractive way to add patriotism to the dinner table is to use red, white and blue candles in the silver candlesticks or candleabra. The candles may be put in wall sconces also. These candles come in all the wanted lengths and in the correct colors; two candleabra with red, white and blue candles will give a gala appearance to the table, and if desired, small silk flags may be used in the center decoration of flowers. One hostess recently combined the flags of the Allies—the Stars and Stripes being included of course—sticking the little silk flags into one of the glass flower holders that support long-stemmed flowers. The holder was set in a blue pottery lily bowl, and around the center decoration were six glass candlesticks with red, white and blue candles.

PORCH FROCKS ARE OF GINGHAM.

WHEN smart shops advertise new gingham dresses at the modest sum of thirty dollars, one begins to surmise that gingham is the fashion! But a gingham costume made at home need not cost half this sum, even if one buys a handsome grade of plaid gingham with charming color combination. There is really no fabric like gingham; if of good quality, the colors will keep their soft, clear tints through countless washings, and to its last day the gingham frock hangs properly, for this material seldom shrinks or stretches. A pretty model, made to order for the tidy price of \$35.50, is of sixty-cent gingham with dark blue plaid outlined in white on a gray-blue ground. The skirt, gathered into the waistband, has draped pockets at each side, over the hip, and the surplus bodice extends in long slash-ends which cross at the front and slant down above the pocket.

ets to tie in a loose knot at the back. These sash-ends are piped with white pique and the surplus waist opens over a guimpe of fine white batiste, cut out low at the round neck and finished with a two-inch band of pique and a pique tie in front. A big straw sailor is covered over crown and upper part of brim with the blue checked gingham and is trimmed with a band and bow of navy grosgrain ribbon. The parasol of blue checked gingham has a deep border of white pique. White buttoned boots and white stockings accompany this fresh and pretty morning frock.

DUMMY GUNS FOR WOMEN RECRUITS.

DUMMY rifles, made of wood and stained mission brown, cost less than a dollar and are splendid to practice with—if one is learning the manual of arms. Women in many communities are preparing now, in home defense leagues; uniforms have been adopted and the initial practice is done with mop handles and broom-sticks in lieu of actual guns. The wooden dummy rifles make the practice much more interesting and the various positions easier to learn.

YELLOW FOR THE PORCH.

UNLESS the porch is in itself in a very sunny position, yellow is a charming color for it. A woman who cannot spend extravagantly for her home has achieved a very stunning porch at modest expense and has done most of the work herself. First she painted the floor of the porch black and on this laid a yellow and white rag rug. Then she painted all the old porch tables and chairs on hand yellow with black trimmings. Cretonne cushions and table cover are yellow and white striped and black tin flower pots holding yellow pansies are set along the porch railing.

Preparedness in Your Garden Begins with an Apron

WHETHER you wear a garden apron because you garden; or garden because of the becomingness of a garden apron—in short whether the garden or the apron—is the thing, you'll be interested in what is what in garden aprons.

This year women are going in for vegetable raising instead of the cultivation of flower borders—at least, many women are—but whatever they grow: beans, tomatoes and lettuce, or marigolds and sweet peas, they will need garden aprons. And there seems no good reason why the apron should not be extra pretty and colorful if the bright hues of flowers are to be missing from the borders. A little woman in New London, whose garden has been the delight of her neighbors in past years, with its wealth of blue and red and yellow posies, generously cut for vases, writes, this spring: "I am planting only vegetables this year and am planning to do a lot of canning in the fall—preparedness you know! And I am making the darlingest garden aprons—smock style—of blue gingham with white pique cuffs and collar with red leather belt and red silk necktie—patriotism, you know!"

One of the shops in Manhattan is showing fetching garden togery just now. The costume is in the new overall style; that is, full, bloomer trousers to the ankle and a loose smock to the knee, the costume of blue chambray. Collar and cuffs are of white galathea, the knotted tie is a red silk window and the smock is loosely belted with a red leather belt. The garden hat is a wide brimmed white panama banded with a red, white and blue ribbon. Blue chambray is ideal for garden work. It washes very satisfactorily and such a costume may be worn a week without showing soil traces, even if one kneels in the dirt. Soil marks seem to brush off the chambray very readily and when laundered the material looks crisp and fresh. It is cool and light to wear, also—better than galathea or

khaki for work in the hot summer sun—and the blue with white and red trimmings is particularly satisfactory as a color scheme just now.

The garden apron pictured is the very latest fad and it has many commendable features besides its prettiness. It has graceful lines and may be slipped on or off in a twinkling, fastening with a single button and loop at the back, while a strap-belt of sash starting from the sides, draws the apron, or pinafore—which is really what it is—into a trim silhouette. A dress-up garden apron this; not for wear when one is out spading and weeding of a morning—that work calls for the chambray uniform—but for afternoon, when one is dressed in a dainty frock or sport skirt and blouse and garden labor is confined to cutting posies for a guest or for

the dinner table, or some beds must be watered just before sundown.

The apron is made of blue linen and its lower edge is slashed into square tabs. On each tab is a pocket shaped like a flowerpot, the top of the pocket turned over in a hem on the outside, to simulate the rim of the flowerpot. The pockets are feather-stitched all round and across the top with red, rose, and as a finishing touch of realism, sprouting plants are embroidered on the apron just above the pockets, the stems and leaves in green, the flowers in red, white and blue. One may embroider bachelor's buttons for the blue posies, geraniums for the red, and white carnations of white schillies for the snowy blossoms that complete the color scheme. The top of the pinafore is cut out in a deep square at the front and is rounded high to the neck at the back (so that the pinafore may not slip off the shoulders when one stoops over) and the armholes are very large, the deep slashes which make them extending to the waistline. Neck opening and armholes are trimmed with tabs of red, white and blue grosgrain ribbon, each tab requiring two inches of ribbon, doubled so that each tab is an inch long.

KEEP PICNIC NECESSARIES ON HAND

general housework maid, freed from dinner getting, a whole day off, much to her joy.

If the picnic is to take the place of a dinner on Sunday, the luncheon provided should be more or less hearty. Sandwiches, pickles and cake will scarcely be enough. Chicken may be broiled the day before and each piece wrapped separately in oiled paper. Chicken salad, chicken in aspic, or a meat loaf may form the substantial dish if desired. There should be sandwiches too—what is a picnic without a sandwich?—and the filling thereof may be lettuce and mayonnaise, or grated cheese. Each sandwich should be wrapped separately in oiled paper. Stuffed eggs are a famous picnic delicacy. Cut hard boiled eggs in two crosswise, remove the yolks and mix with salt, pepper, mustard and melted butter. Fill the whites with this mixture and press the two halves together, wrapping the egg immediately in a small square of oiled paper. Thermos bottles cost very little and are of inestimable value for picnics.

Hot coffee may be carried in one, cold lemonade in another, and perhaps milk for the children in a third. Small, leek cakes or cookies are better than layer cakes which have to be eaten with a fork. Cake never counts for much at a picnic anyway—everybody is too full to do cake justice when it is brought out, and all that is needed is a little sweet to finish up with. But on no account omit pickles, and common or garden vinegar pickles are much better for picnic use than fancy brands, highly seasoned.

Keep on hand during the picnic season, paper plates, cups and napkins, plenty of pasteboard boxes, collected during the winter months, sheets of oiled paper for wrapping picnic edibles, and tins of prepared meat or fish for the making of sandwiches when a Sunday picnic is gotten up in a hurry and shops are closed. A meat chopper is the greatest help. With its aid, a score of sandwiches can be prepared in no time at all. Mix softened butter with the chopped meat; spread the slices of bread, press together and trim off the crusts.

avenue shop are shown some of these de luxe garden smocks and one fancies they will be worn by enthusiastic if inefficient feminine "gardeners" whose daily labor will consist in posing gracefully in expensive sunken Italian gardens or on rose bordered terraces for the benefit of admiring week-end guests. An apron of this sort has just been ordered by a well-known society woman whose peony borders on a big Long Island estate are famous. The garden smock is made of flesh pink Georgette, hand-smocked in Nattier blue and featherstitched on cuff and pocket in the same shade. The smock is slashed down from the neck and caught together at the throat with a Nattier blue frog fastening over two pink cameo buttons. To match this fetching garden apron, there is a wide brimmed leghorn hat wreathed with pale pink peonies and having streamers of Nattier blue ribbon at the back.

Many women writers and actresses are enthusiastic gardeners and work in their gardens all summer in their "rest-up" country houses down on Long Island or up in Westchester. The work is relaxation to these clever women, and one does not find them posing on terraces in Georgette smocks. They wear sturdy garden togs and "go in" and grub in the soil with energy and enthusiasm. If you are lucky enough to overhear them talk about their gardens, you will learn much about planting times, raising perennials from seed, the proper fertilizer for annuals, and so on. Eleanor Gates, author of the "Poor Little Rich Girl," is a skillful gardener; Rida Johnson Young, another well-known writer of plays, is very proud of her garden up in Westchester. And both of these women gardeners pronounce the new overalls the best things ever for practical work out of doors. Miss Laurette Taylor, who made "Peg O' My Heart" world famous and who is now playing the intrepid little nurse in "Out There," is an expert gardener and can make anything grow when she puts her mind on it. One well-known woman writer works in her garden in a stunning smock made of white natural pongee embroidered over shoulders, hip pockets, front opening and cuffs with Chinese blue silk. Blue tassels weight the sash.



Tiny Tabs Of Colored Ribbon Trim Neck And Armholes And Each Feather-Stitched Flowerpot Is A Clever And Handy Pocket.